

General rules for flying drones on the site of the Auschwitz-Birkenau State Museum in Oświęcim

Requirements for drone operators resulting from government legislation:

1. The drone operator is responsible for the entire flight and its resulting consequences.
2. The drone must not exceed the weight of MTOM 25 kg.
3. Flights can only be performed within sight and to a height of 150 metres AGL.
4. The drone operator must carry a UAV certificate of qualification, appropriate for the drone model operated, issued by the Civil Aviation Authority in Warsaw, and in case of non-Polish pilot licences, they must be recognized in Poland (there are no "EU licences").
5. The drone operator must also carry a valid aviation medical examination and aviation liability insurance for undertaking commercial flights.
6. Owing to the fact that the premises of the Museum, lies partly in the EPP5 flights prohibition zone, the pilot must prior to undertaking a flight obtain permission from the zone administrator. The company responsible for the zone is Synthos Dwory 7 Sp. z o.o s.j., 32-600 Oświęcim, No.1 Chemików Street. Person in charge: Andrzej Chłopecki (andrzej.chlopecki@synthosgroup.com, tel. 33-8473569).
7. Given that the premises of the Museum lies in the landing zone of the Air Rescue service, it is worth informing the LPR flight controller before performing a flight (dyspozytor@lpr.com.pl, tel. 22-2299999) and obtain his permission for flight.
8. It is recommended to have an aviation scanner (dual frequency) during flights set to the frequency of the Air Rescue Service 169'000 MHz and EPKK Approach 121'075 MHz.

Requirements for drones operators and persons commissioning flights, resulting from the internal rules of the Museum:

1. To operate flights at the premises of the Museum it is necessary to obtain the consent of the Director of the Museum (contact: press@auschwitz.org). In the application specify among others. Flight time, their technical scope and purpose of the video or photographic footage executed.
2. The Museum grants permission to use a drone on the site only in extraordinary situations (i.e. TV material, documentary productions) based on a set of documents mentioned above.
3. The operator of the drone operates flights under the paid supervision of a person designated by the Museum.
4. Flight must be undertaken with care to preserve the safety of both people at the Museum as well as the museum buildings.
5. The drone operator assumes full financial and legal responsibility for damages caused during or as a result of flights.